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Individual creators

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OBJECTIVES

The focus of this research project is the interaction between copyright and the everyday life of creative practitioners. It will examine both the negative and positive spaces of copyright in individual creators' day to day practice.

What is the actual and perceived value of copyright in their practice? If there are differences between them, why? What norms are at play and why?

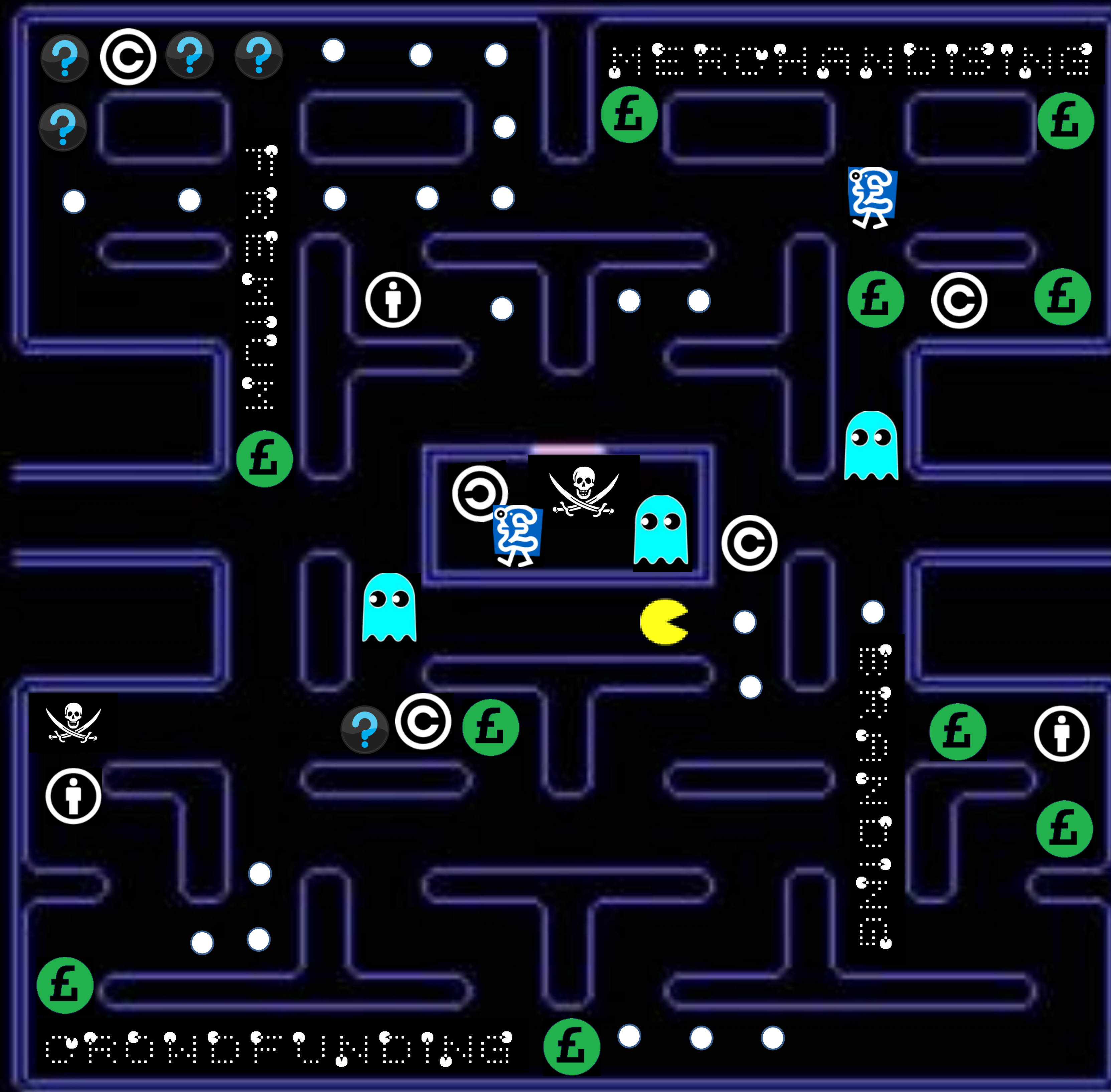
How are beliefs and meanings regarding copyright being shaped in light of evolving technologies and a changing marketplace?

How do such beliefs, meanings and experiences regarding copyright ultimately shape the contours of creators' practice?

DELIVERABLES

Monograph
One journal article
Two conference papers
Project Blog

INDIVIDUAL CREATORS



METHODOLOGY

Desk-based and empirical research

Semi-structured interviews with individual creative practitioners (mainly focussed on the following creative sectors: literature, contemporary and new media art, and performing arts; using events based and snowball sampling)

Qualitative analysis of secondary data (focussing on copyright issues affecting creators from newspapers, specialist magazines and other publicly available online materials)

PROGRESS

Literature review
Research design & pilot
Ethics approval
Interviews (ongoing)

NEXT STEPS

Secondary data collection and analysis
Document and disseminate findings

WP4A1

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<http://blogs.sps.ed.ac.uk/copyrightandcreators/>

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